Statutory Licensing Sub-Committee

13th April 2012

Application for the Variation of a Premises Licence



Report of Terry Collins, Corporate Director, Neighbourhood Services

Name and Address of Premises: Co-operative Group Foods Ltd,

Newhouse Road, Esh Winning, Durham DH7 9JX

1. Summary

The Sub-Committee is asked to consider and determine the application for the variation of a premises licence received by:

Co-operative Group Food Ltd Licensing Department 5th Floor Federation Building Dantzic Street Manchester M60 OAF

A plan showing the location of the premises is attached as Appendix 1.

2. Details of the Application

On 21st February 2012, the Licensing Authority received an application for a variation of a premises licence from Co-operative Group Food Ltd in respect of Co-operative Food. A copy of the application is attached as Appendix 2.

The details of the application to vary a premises licence are as follows:

| Existing Premises Licence | Variation Application |
|--|--------------------------------------|
| Opening hours | Opening hours |
| Monday to Sunday – Not stated | Monday to Sunday – 06:00 to 23:00 |
| Supply of Alcohol (off the premises) | Supply of Alcohol (off the premises) |
| Monday to Saturday – 08:00 to 23:00 Sunday - 10:00 to 22:30 | Monday to Sunday – 06:00 to 23:00 |

The applicant has proposed additional steps that are intended to be taken in order to promote the four licensing objectives which are outlined under Part P of the application form.

The application has been advertised on the premises and in the local press as prescribed.

3. The Representations

The Licensing Authority received one representation in relation to the variation of a premises licence application from an Interested Party. This is attached as Appendix 3.

The representation undermines three of the four licensing objectives, namely, the prevention of crime and disorder, prevention of public nuisance and protection of children from harm.

The Licensing Authority deemed the representation to be relevant.

There were no representations received by any Responsible Authorities.

4. Mediation

Upon the request of the applicant the Licensing Authority forwarded documentation to alleviate the concerns of Brandon & Byshottle Parish Council. Members will be updated on the day of the hearing of the outcome of any mediation.

5. The Parties

The Parties to the hearing will be:

- Co-operative Food Group Ltd (Applicant)
- Cllr Wilkinson representing Brandon & Byshottles Parish Council (Interested Party)

6. Durham County Council Statement of Licensing Policy

The Sub-Committee's attention is drawn to the following relevant part of the Council's Statement of Licensing Policy:

- 5.0 The Prevention of Crime and Disorder
- 7.0 The Prevention of Public Nuisance
- 8.0 The Protection of Children from Harm

7. Section 182 Guidance

The Sub-Committee's attention is drawn to the relevant parts of the Guidance issued under section 182 of the Licensing Act 2003 as follows:

- 2.1 Crime and Disorder
- 2.32 Public Nuisance
- 2.41 Protection of Children from Harm

8. For Decision

The Sub-Committee is asked to determine the application in the light of the above having regard to the application, the representation received and any mediation between the Applicant and the Interested Party.

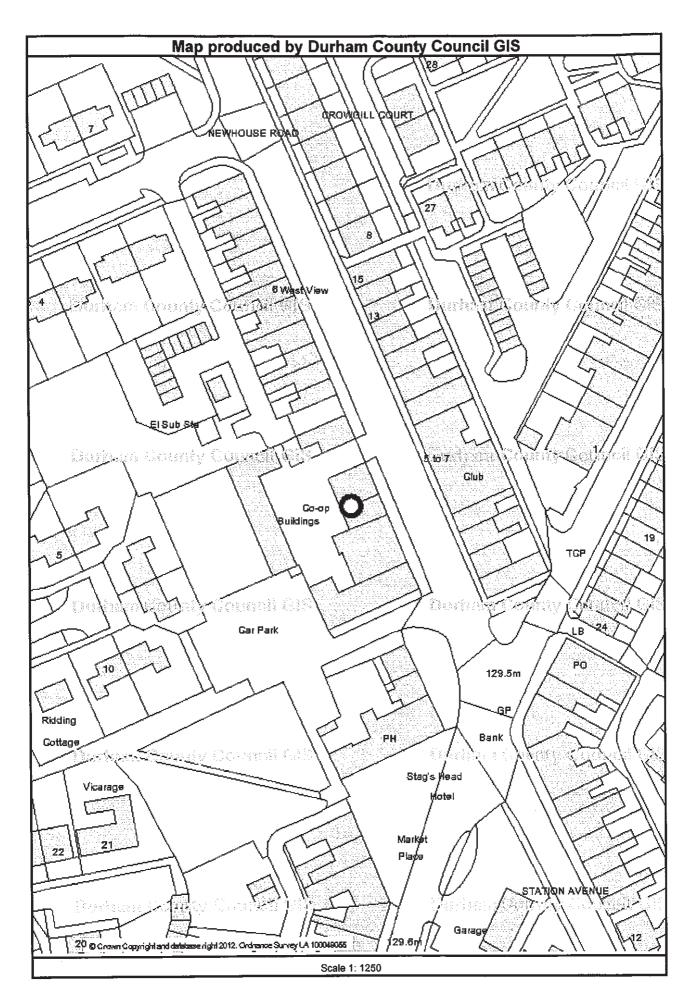
Background Papers:

- Durham County Council's Statement of Licensing Policy
- Guidance issued under section 182 of the Licensing Act 2003

Contact: Karen Monaghan Tel: 0191 3018236

Email: karen.monaghan@durham.gov.uk

APPENDIX 1 – LOCATION PLAN



APPENDIX 2 - APPLICATION FORM

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We | Co-operative Group Food Ltd |
|------|-------------------------------|
| | (Insert name(s) of applicant) |

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| | _ |
|-------------------------|-------|
| Premises licence number | |
| LAPRE/05/0677 | |

Part 1 - Premises Details

| | Postal address of premises or, if none, ordnance survey map reference or description Co-operative Food | | | | | |
|-------------|--|-----------|---------|--|--|--|
| Newhouse R | oad | | | | | |
| Esh Winning | | | | | | |
| Post town | Durham | Post code | DH7 9JX | | | |

| Telephone number at premises (if any) | |
|---|------------|
| Non-domestic rateable value of premises | £16,750.00 |

Part 2 - Applicant details

| Daytime contact telephone number | · | 0161 827 5404 | | |
|--|---------|---|----------|---------|
| E-mail address (optional) | | licensing@co-operative.coop | | |
| Current postal add different from pre- address | | Licensing Department 5 th Floor Federation Building Dantzic Street | | |
| Post Town Mand | chester | | Postcode | M60 0AF |

| Part 3 - Variation | The state of the s |
|--|--|
| Do you want the proposed variation to have effect as soon as possible? | Please tick yes |
| If not do you want the variation to take effect from | Day Month Year |
| Please describe briefly the nature of the proposed variation (Please To amend the trading hours and / or the licensed hours in store | see guidance note 1) |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state | |
| the number expected to attend | |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Pro | vision of regulated entertainment | Please tick yes |
|------------|--|-----------------|
| a) | plays (if ticking yes, fill in box A) | . 🗆 |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| <u>Pro</u> | vision of entertainment facilities: | |
| i) | making music (if ticking yes, fill in box I) | |
| j) | dancing (if ticking yes, fill in box J) | |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | |
| <u>Pro</u> | vision of late night refreshment (if ticking yes, fill in box L) | |
| Sale | e by retail of alcohol (if ticking yes, fill in box M) | \boxtimes |
| in a | II cases complete hoxes N. O and P | |

Α

| Plays Standard days and timings (please read | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|---|----------|------|
| guidance note 6) | | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guidance note 3 | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please reaguidance note 4) | | ead |
| Thur | : | | | | |
| Fri | | | Non standard timings. Where you intend to use the premise for the performance of plays at different times to those listed the column on the left, please list (please read guidance note) | | d in |
| Sat | | | | | |
| Sun | | | | | |

| Films Standard days and timings (please read | | read | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|---|--------|--|-----------------|-----|
| guidan | ice note 6 | 5) | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | ł |
| Tue | | | | | |
| Wed | *************************************** | | State any seasonal variations for the exhibition of films (plear read guidance note 4) | | ase |
| Thur | | | | | |
| Fri | | *** | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid | those listed in | |
| Sat | | | | | |
| Sun | | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 6) | | ind read | Please give further details (please read guidance note 3) |
|--|-------|-------------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

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| Boxing or wrestling entertainments Standard days and | | • | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|-------|--------|--|-----------------|-------------|
| timings (please read guidance note 6) | | read | please flead guidance flote 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for boxing or wrestling entertainment at different listed in the column on the left, please list (please list) | ent times to th | <u>iose</u> |
| Sat | | | note 5) | | |
| Sun | | | | | |

| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|--|---|--------|--|-----------------|----------|
| | | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | <u> </u> |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performation (please read guidance note 4) | ince of live mi | usic |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (ple | imes to those | 2 |
| Sat | *************************************** | | note 5) | | |
| Sun | | | | | |

| Recorded music Standard days and timings (please read | | ind | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|--|--------|---|----------------|------|
| | timings (please read guidance note 6) | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing of please read guidance note 4) | of recorded m | usic |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (ple | imes to those | |
| Sat | | | note 5) | | |
| Sun | | | | | |

| Performances of dance Standard days and | | - | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|---|--------|---|----------------|--|
| timings | Standard days and timings (please read guidance note 6) | | (please road guidance riote 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | - | |
| Sun | | | | | |

| descri falling (g) Standa timings | ng of a s ption to t within (e and days a (please) ce note 6 | hat e), (f) or and read | Please give a description of the type of entertable providing | inment you w | <u>111</u> |
|---|---|----------------------------------|--|--------------------------------|------------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read | Indoors | |
| Mon | | | guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read gu | idance note 3) | |
| Wed | | | | _ | |
| Thur | | | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to us for the entertainment of a similar description t within (e), (f) or (g) at different times to those I column on the left, please list (please read guid | o that falling isted in the | <u>es</u> |
| Sun | | | | | |

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| for ma Standa timings | ion of fac king mus rd days a (please r ce note 6) | s ic nd ead | Please give a description of the facilities for m will be providing | aking music \ | <u>/ou</u> |
|-----------------------------|--|--------------------------|--|-----------------|-------------|
| | | | Will the facilities for making music be indoors or outdoors or both – please tick | Indoors | |
| | | | (please read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon Tue | | | Please give further details here (please read gu | idance note 3) | |
| iue | | | | | <u>-</u> |
| Wed | | | State any seasonal variations for the provision making music (please read guidance note 4) | of facilities f | <u>'or</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read | | |
| Sat | | | guidance note 5) | | |
| Sun | | | | | |

J

| Provision of facilities for dancing Standard days and | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) | Indoors | |
|---|---|--------|--|-----------------|--------------|
| timings (please read | | ead | | Outdoors | |
| guidance note 6) | | | | Both | |
| | | | Please give a description of the facilities for da providing | ancing you wi | <u>ll be</u> |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read gu | idance note 3) | l |
| Tue | | | | | |
| Wed | | | State any seasonal variations for providing da (please read guidance note 4) | ncing facilitie | <u>s</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the provision of facilities for dancing at difference listed in the column on the left, please li | ferent times to | <u>-</u> |
| Sat | *************************************** | | guidance note 5) | | |
| Sun | | | | | |

| for ent similar that fa Standa timings | tertainme r descript lling with ard days a s (please r ce note 6) | ent of a tion to in I or j and read | Please give a description of the type of enterta you will be providing | inment facilit | У |
|--|---|---|--|--------------------------------------|------------|
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick (please read | Indoors | |
| Mon | | | guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read gu | idance note 3) |) |
| Wed | | | | | |
| Thur | *************************************** | | State any seasonal variations for the provision entertainment of a similar description to that for (please read guidance note 4) | n of facilities f alling within i | or or i |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (please 5) | of a similar ent times to th | ose |
| Sun | | | | | |

L

| Late night refreshment Standard days and timings (please read | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---|-------|--------|--|----------------|-------------|
| timings (please read guidance note 6) | | | picase field galdance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision refreshment (please read guidance note 4) | of late night | _ |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please li | ifferent times | <u>, to</u> |
| Sat | | | guidance note 5) | | |
| Sun | | | | | |

M

| Standa | of alcoh | nd | Will the supply of alcohol be for consumption (Please tick box) (please read | On the premises | |
|--------|---------------------------------------|--------|--|------------------------|-------------|
| | timings (please read guidance note 6) | | guidance note 7) | Off the premises | \boxtimes |
| Day | Start | Finish | | Both | |
| Mon | 06:00 | 23:00 | State any seasonal variations for the supply or read guidance note 4) | f alcohol (plea | se |
| Tue | 06:00 | 23:00 | | | |
| Wed | 06:00 | 23:00 | | | ļ |
| Thur | 06:00 | 23:00 | Non-standard timings. Where you intend to use for the supply of alcohol at different times to to column on the left, please list (please read guide) | hose listed in | |
| Fri | 06:00 | 23:00 | | | |
| Sat | 06:00 | 23:00 | | | |
| Sun | 06:00 | 23:00 | | | |

N

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None |
|--|
| |
| |

| open to Standa timings | premises to the pul ard days a s (please ce note 6 | olic ind read | State any seasonal variations (please read guidance note 4) |
|------------------------------|--|---------------------|--|
| Day | Start | Finish | |
| Mon | 06:00 | 23:00 | |
| Tue | 06:00 | 23:00 | |
| Wed | 06:00 | 23:00 | |
| | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the |
| Thur | 06:00 | 23:00 | column on the left, please list (please read guidance note 5) |
| | | | |
| Fri | 06:00 | 23:00 | |
| | | | _ |
| Sat | 06:00 | 23:00 | |
| Sun | 06:00 | 23:00 | |

| Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking |
|---|
| |
| |
| |
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| |
| |

| P | lease | tick | ves |
|---|-------|------|-----|
| | 10030 | SIO. | , |

• I have enclosed the premises licence

 \boxtimes

• I have enclosed the relevant part of the premises licence

| / | Λ | |
|---|----|--|
|) | ζ. | |
| | | |

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

| Reasons why I have failed to enclose the premises licence or relevant part of premises licence |
|--|
| |
| |
| |
| |
| |
| |
| |

| result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9) |
| A closed circuit TV monitoring system to be installed and maintained. images recorded and retained for at least 21 days and to be handed to police/local authority on request. |
| |
| b) The prevention of crime and disorder |
| Signage to be displayed instore that it is an offence for people aged under 18 to purchase alcohol. |
| Store fitted with a panic button for staff to press in cases of emergency |
| Store fitted with a burglar alarm. |
| c) Public safety To meet the requirements of the Fire Safety Order 2005 |
| To meet the requirements of the Fire Galety Order 2000 |
| d) The prevention of public nuisance |
| no deliveries to take place between the hours of 2300 and 0600 the following day. |
| e) The protection of children from harm |
| all staff are trained in relation to underage related sales of alcohol, proof of age scheme in place. |
| "Challenge 25" scheme in place and notices of this prominantley displayed within the store |
| electronic till prompt when alcohol is scanned to remind staff to check the age of the purchaser |
| "Age Refusals Register" refusals book kept to record where sales of alcohol are challenged or |

P Describe any additional steps you intend to take to promote the four licensing objectives as a

| refused. | | | |
|--|--|-------------|--|
| | | | |
| | | | |
| | | | |
| <u> </u> | | _ | |
| | Please tic | k yes | |
| • I have mad | e or enclosed payment of the fee | \boxtimes | |
| | copies of this application and the plan to responsible authorities and re applicable | \boxtimes | |
| I understan | d that I must now advertise my application | \boxtimes | |
| | osed the premises licence or relevant part of it or explanation | \boxtimes | |
| | I understand that if I do not comply with the above requirements my application will be rejected | | |
| IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity. | | | |
| Signature | Slew | | |
| Date | 20/02/2012 | | |
| Capacity | Licensing Administrator | | |
| Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity. | | | |
| Signature | | | |
| Date | | | |
| Capacity | | | |
| | | | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Licensing Department

5th Floor Federation Building

Dantzic Street

| Post town | Manchester | | Post code | M60 0AF | |
|--|------------|---------------|-----------|---------|--|
| Telephone number (if any) | | 0161 827 5404 | | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | | | | | |

If you would prefer us to correspond with you by e-mail your e-mail address (optional) licensing@co-operative.coop

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

APPENDIX 3 - REPRESENTATION

Valerie Craig

From:

Brandon & Byshottles Parish Council !

Sent:

19 March 2012 12:00

To:

Valerie Craig

Subject:

Variation of [premises license-Esh Winning Co-op

Dear Ms Craig

The Parish Council would like to object to the proposal for a change in licensing hours at Esh Winning Co-operative Store. The Members feel it would be irresponsible to increase the availability of alcohol in the village by a further 2 hours especially as there is an existing problem with under-age drinking and associated anti-social behaviour which is borne out by police statistics provided to the Parish Council.

The Members request that common sense should prevail and that the proposal to extend the hours should be refused in the interests of the local residents.

I trust these comments will be considered when determining the application

Yours sincerely

Susan M Carmedy Clerk to the Council